



Singapore Tyler Print Institute

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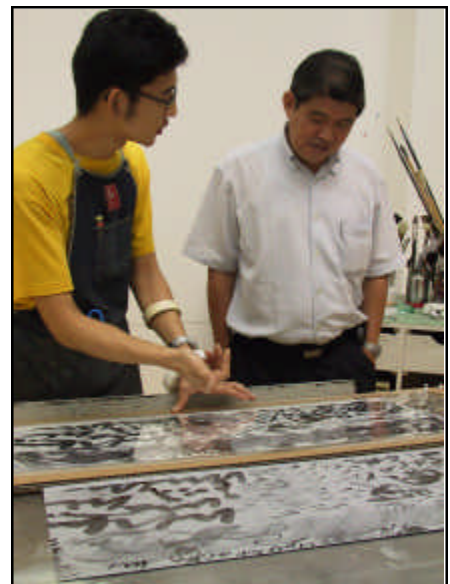
ONG KIM SENG SOLO EXHIBITION

MOMENTS OF LIGHT

Selected Paintings & Original Prints

30 Sept - 14 Nov 2004

Over 40 prints and unique paper works from leading watercolorist **Ong Kim Seng** premieres at the Singapore Tyler Print Institute (STPI) this October. Under the exclusive *Visiting Artists Program (VAP)* that invites only 6 leading International artists each year for residencies at the STPI, these works demonstrate the exciting developments that occur in cutting-edge artistic collaborations.



Ong with printmaker Eitaro at work in the studio
© 2004 Singapore Tyler Print Institute



Noted for virtuoso watercolours with their marvellous sense of light, Ong re-adapts the principles of the watercolour media to the processes of this reputed contemporary print studio. Working with master printmaker John Hutcheson and master papermaker Richard Hungerford and the printing team at STPI, Ong Kim Seng has produced works that include lithographs, silk-screens, unique paper pulp creations and monotypes.

A Coastal Storm
Coloured paper pulp on handmade STPI paper
© 2004 Ong Kim Seng/Singapore Tyler Print Institute





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This exhibition offers a distinctive selection of artworks that broadly span Ong Kim Seng's lifetime practice, from one of his earliest works produced in 1963 - exhibited for the first time – to his latest creations in collaboration with the Singapore Tyler Print Institute. Other highlights include large-scale paper pulp works, early works from the 1960s & 70s that have been rarely exhibited, works that capture dramatic tropical storms, and Ong's famous night scenes of the island of Pulau Ubin.



Ong with printmaker Eitaro at work in the studio
© 2004 Singapore Tyler Print Institute

ABOUT THE ARTIST

The foremost watercolorist in Singapore, Ong Kim Seng is acclaimed for elevating the practice of water-colour in Singapore. Described as the ultimate 'maestro of light', the artist's signature style is marked by a consummate handling of light and shadows in his pieces, sensitive composition and meticulous detail. Ong Kim Seng gained critical attention for his works on Nepal that emerged from expeditions taken in the 1970s, and went on to establish a strong reputation for distinctive travel scenes. Taking watercolour painting beyond topographical records or agreeable landscapes, Ong infused his depictions with character, atmosphere and a powerful sense of his own physical experience of these landscapes.

Born in 1945, the artist's illustrious career is marked by local and international accolades including the prestigious national Cultural Medallion (1991), and a litany of awards including the acclaimed Dolphin Fellowship (2000) conferred by the American Watercolour Society, as the Ida Wells Memorial Awards (2001), Winsor & Newton Award (2000), the Barse Miller Memorial Award (1992), the Clara

Stroud Memorial Award (1989), the Lucy B. Moore Award (1988), Paul B. Remmy memorial Award (1983).



The Square in Ubin, monotype on handmade STPI paper © 2004 Singapore Tyler Print Institute/Ong Kim Seng

The artist was awarded the Excellence for Singapore Award (2000) by the Singapore Totalisator Board, as well as the Singapore Internationale award (2001) by the Singapore International Foundation and the Arts Supporter Award (2001) by the National Arts Council. Currently the honorary President of the Singapore Watercolour Society, following a long term as its President





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(1991-2001), Ong continues to actively promote watercolour with organizations and bodies around the world. Most recently, he was awarded the PSS (Public Service Star) during this year's National Day award. It was in his capacity as Art Advisor to the National Arts Council (NAC)

In conjunction with the exhibition STPI will be hosting the following events:

Friday 1st October, 2004 at 7.30pm Venue: STPI
“New Impressions – From Watercolour Painting to Printmaking”
Lecture Series by Ong Kim Seng

Saturday 9th October, 2004 at 3pm Venue: STPI
Curator's Tour of exhibition





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The Singapore Tyler Print Institute, a non-profit organisation, is dedicated to education, advancing printmaking and papermaking, and the creative development of artists.

NOTE ON THE INSTITUTE'S NAME

The name of the Institute should appear as:

"Singapore Tyler Print Institute"
or abbreviated as **"STPI"**.

In Mandarin, the Institute is known as:

(Xīn Jiā Pō Tī Lè B n Huà Yuàn)

新加坡泰勒版画院

Admission:

Free

Gallery Opening Hours:

Tuesday to Friday: 10:00am to 6:00 pm
Saturday: 10:00am to 8:00pm
Monday: By appointment only
Closed on Sundays and Public Holidays

General enquiries:

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